



1. Title: <i>The historical ways: the Silk Road</i>	
2. Knowledge and didactic objectives <i>Objectives and knowledge that would be developed with this activity.</i>	3. Timing <i>Duration of activity. Approximate sessions. Estimated time.</i>
The Silk Road: history, journey and itinerary of the road that united East and West. In fact, the Silk Road is the set of land, sea and river routes of about 8,000 kilometers along which cultural and commercial exchanges between East and West.	I phase: 1 h II phase: 2 h III phase: 2 h IV phase: 2 h V phase: 1 h VI phase: 1/2 h Total: 9/10 h
4. Grouping of students <i>Individual, couples, small groups, large group.</i>	
5. Historical thinking skills <i>Point out the historical thinking skills that would be developed with the activity.</i>	
Chronological Reasoning, Comparison and Contextualization, Crafting Historical Arguments from Historical Evidence, Historical Interpretation and Synthesis. The students should be able to compare causes and/or effects; analyze and evaluate the interaction of multiple causes and/or effect; connect patterns of continuity and change over time to larger historical processes or themes; analyze and evaluate competing models of periodization of the global history; explain and evaluate multiple and differing perspectives on a given historical phenomenon. In particular: -Cultural competencies (for the development of fundamental knowledge) by providing the student and the student with the cultural and methodological tools for a thorough understanding of reality, so that he or she may pose, with a rational, critical, planning attitude in the face of migratory situations and phenomena. -Social skills (for citizenship). Knowing how to act autonomously and responsibly: knowing how to actively and consciously participate in social life and assert within it one's own rights and needs while recognizing those of others, common opportunities, limits, rules, responsibilities. -Problem solving: deal with problem situations by constructing and testing hypotheses, identifying appropriate sources and resources, collecting and evaluating data, proposing solutions using, according to the type of problem, contents and methods of the different disciplines. -Identifying connections and relationships: identifying and representing, by elaborating coherent arguments, connections and relationships between different phenomena, events and concepts, even belonging to different	



disciplinary fields, and distant in space and time, grasping their systemic nature, identifying similarities and differences, coherences and inconsistencies, causes and effects and their probabilistic nature.

-Acquiring and interpreting information: acquiring and critically interpreting information received in different fields and through different communication tools, evaluating its reliability and usefulness, distinguishing facts and opinions.

6. Development or sequence of the activity

To explain how the activity is developed, the phases of the teaching-learning process, the steps that students must follow and the role of the teacher in each of the sessions.

Phase I: Introduction

The topic of the Silk Road and routes is introduced from viewing the following videos and websites: <https://www.raiply.it/programmi/laviadellaseta> (see attachments, for more videos and map)

A discussion is opened on the topics addressed in the video, websites, and the name of the "silk road."

Phase II: The Silk routes

The class will divide into two groups. One group will trace the locations of the Silk Road (diversified use of sources also proposed by the teacher) for the overland sections and the other group will deal with the route involving the sea route. Both groups will trace sources (written, documentary and narrative, and digital tools) on the Silk Road.

A digital map of places and sources will be constructed.

Phase III: The history of the Silk Road

From the origins of the Silk Road (the Royal Route of Persia) to the Silk Road with its commercial openings and military routes; from the main consumers of silk (the Romans) to the secret of silk production; the expansion of the route and the long journeys traveled by travelers in the Middle Ages (John of Pian del Carpine, William of Rubruk, Marco Polo). The information will then be synthesized and entered in the digital map.

Phase IV: silkworm farming, yesterday and today

The theme of the silk road will also be addressed from the point of view of silkworm processing tools and the stages that distinguish silk production, between past and present.

Phase V: The silk road today

It will reflect on how the Silk Road has taken on political and economic connotations in recent years when a new Silk Road was publicly announced by China's President Xi Jinping (September 2013 land links, October 2013 sea route), with the inclusion and exclusion of a specific list of states. From various documents, an attempt will be made to analyze the PRC's strategic initiative and which European cities (and ports) are involved.

Phase V: creation of the map that will illustrate yesterday's routes and current routes and presentation to the school. The map will also be available on the institute's website. A public event will also be held to illustrate the map to the citizenry (e.g., student parliaments) and participation in the Photo Contest held



by UNESCO "the most beautiful gaze of young people on the Silk Road"
(<https://fr.unesco.org/silkroad/content/participez-au-concours-photo-2022-regard-de-la-jeunesse-sur-les-routes-de-la-soie>)

7. Assessment techniques and instruments

How? When? and what to evaluate?

At the end, the evaluation will take into account the skills of each student. The level of knowledge, skills, abilities and skills acquired; commitment and perseverance in work; interest in the discipline; active participation in educational dialogue; ability to personal re-elaboration of contents will be evaluated.

8. Complementary resources (web links, bibliography for students, visits to heritage elements, press news, videos, documentaries, etc..).

Web links and press news

Bologna capitale della seta:

http://www.soloseta.it/seta_bo.html

Via della lana e della seta. Da Bologna a Prato sulle orme degli antichi mercanti:

<https://www.viadellalanaedellaseta.com>

La rinascita della via della seta in Veneto, Filiera Seta Etica:

<https://www.setaetica.it>

UNESCO Route of Dialogue:

<http://www.unesco.org/new/en/culture/themes/dialogue/routes-ofdialogue>

UNESCO Routes of Silk:

<http://www.unesco.org/new/en/culture/themes/dialogue/routes-ofdialogue/silk-road>

UNESCO Silk Road Online Platform:

<https://en.unesco.org/silkroad/unescosilk-road-online-platform>

UNESCO World Heritage Chang'an-Tianshan Corridor:

<https://whc.unesco.org/en/list/1442>

Action Plan UNWTO Silk Route Programme:

<http://silkroad.unwto.org/en/content/silk-road-action-plan>

Dichiarazioni UNWTO Silk Route Programme:

<http://silkroad.unwto.org/en/content/declarations>

Attivit. UNWTO Silk Route Programme:

<http://silkroad.unwto.org/sites/all/files/docpdf/summaryofactivities1993-2011.pdf>

7th UNWTO International Meeting on Silk Road Tourism:

<http://silkroad.unwto.org/event/7th-unwto-international-meeting-silk-roadtourism-and-1st-tourism-ministerial-meeting-silk-road>

8th UNWTO International Meeting on Silk Road Tourism:



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<http://silkroad.unwto.org/event/8th-unwto-international-meeting-silk-roadtourism>

UNWTO Western Silk Road Tourism Development Initiative:

<http://silkroad.unwto.org/project/western-silk-road-tourism-initiative>

UNWTO-EICR Vikings along the Silk Road:

<http://silkroad.unwto.org/project/vikings-along-silk-road>

Memorandum of Understanding tra UNWTO e Consiglio d'Europa:

http://cf.cdn.unwto.org/sites/all/files/pdf/mou_council_of_europe_eicr_2016.pdf

Visits to heritage (museums in Italy and Europe)

Italy

Museo di Palazzo Mocenigo e Centro studi di storia del Tessuto e del Costume, Venezia;

Santa Croce, 1992, 30135 Venezia VE

<http://mocenigo.visitmuve.it>

Museo della Filanda Romanin-Jacur, Salzano, Venezia;

Via Roma, 166, 30030 Salzano VE

<http://www.filandadisalzano.it/il-museo>

Museo del Baco da Seta di Vittorio Veneto, Treviso;

Via della Seta, 23/6, 31029 Vittorio Veneto TV

http://www.museivittorioveneto.gov.it/museo_del_baco_da_seta.html

Museo dell'Industria Bacologica di Vittorio Veneto, Treviso;

<https://www.industriabacologica.it>

Palladio Museum, Vicenza;

Contr. Porti 11, 36100 Vicenza VI

<https://www.palladiomuseum.org>

Musei Provinciali di Gorizia – Museo della Moda e delle Arti

Applicate;

Borgo Castello 13 (Case Dornberg e Tasso), 34170 Gorizia GO

<http://www.turismofvg.it/Musei/Musei-provinciali-di-Gorizia-Museodella-Moda-e-delle-arti-applicate>

Museo del Patrimonio Industriale di Bologna;

Via della Beverara, 123, 40131 Bologna BO

<http://www.museibologna.it/patrimonioindustriale>

Museo del Tessuto e della Tappezzeria "Vittorio Zironi";

Via di Casaglia 3, 40135 Bologna BO

<http://www.museibologna.it/arteantica/luoghi/53004/offset/0/id/88019>

Museo Didattico della Seta di Como;

Via Castelnuovo, 9, 22100 Como CO

<http://www.museosetacomodo.com>

Museo Studio del Tessuto (Fondazione Antonio Ratti), Como;

Villa Sucota, Via per Cernobbio, 19, 22100 Como CO

<http://www.fondazioneratti.org>

Villa Bernasconi, Cernobbio, Como;



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Largo Campanini 2, Cernobbio CO

<https://www.villabernasconi.eu>

Museo Abegg della Seta di Garlate, Lecco;
Via Statale, 490, 23852 Garlate LC

<http://www.museosetagarlate.it>

Civico Museo Setificio Monti, Abbadia Lariana, Lecco;
Via Nazionale, 93, 23821 Abbadia Lariana LC

<http://www.museoabbadia.it>

Museo del Tessile "Martinelli Ginetto" di Leffe, Bergamo;
Via Antonio Locatelli, 29, 24026 Leffe BG

<http://www.museodeltessile.it>

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Museo della Seta di Soncino, Cremona;
Via Cattaneo, 26029 Soncino CR

<http://www.soncino.org>

Fondazione Arte della seta Lisio, Firenze;
Via Benedetto Fortini, 143, 50125 Firenze FI
<https://www.fondazionelisio.org>

Museo della Moda e del Costume di Palazzo Pitti, Firenze;
Piazza Dei Pitti, 1, 50125 Firenze FI

<http://www.imuseidifirenze.it/palazzo-pitti/galleria-del-costume>

Antico Setificio Fiorentino, Firenze;
Via Lorenzo Bartolini, 4, 50124 Firenze FI
<http://anticosetificiofiorentino.com>

Museo del Tessuto, Prato;
Via Puccetti, 3, 59100 Prato PO
<http://www.museodeltessuto.it>

Museo del baco da seta "Ciro Ronchi", Meldola, Forlì;
Via Roma n. 3/A, Meldola FC
<http://www.comune.meldola.fc.it/cultura/museobaco/museo.html>

Il Filatoi – Museo del Setificio Piemontese, Caraglio, Cuneo;
Via Matteotti 40, 12023 Caraglio CN
<http://www.filatoiocaraglio.it>

Reale Fabbrica di Seterie di S. Leucio;
Via Vaccheria, 11, 81100 Caserta CE
http://www.comune.caserta.it/pagina698_belvedere-di-san-leucio.html

Museo dell'artigianato tessile, della seta, del costume e della moda
calabrese, Reggio Calabria;
Via Re Ruggero, 9, 89127 Reggio Calabria RC
<http://www.iresudcalabria.it/museo.asp?id=35>

Europe

Maison dei Canuts, Lione, Francia;
10 Rue d'Ivry, 69004 Lyon, France
<https://www.maisondescanuts.com>

Musée des Tissus (Museo dei Tessuti), Lione, Francia;
34 Rue de la Charit., 69002 Lyon, France



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<http://www.mtmad.fr>

Atelier Musée de la Soie (Museo della Seta), Taulignan, Alvernia-Rodano-Alpi, Francia;

26770, Rue du 11 Novembre, 84600 Taulignan, France

<https://www.musee-soie.com>

Musée de la Soie (Museo della Seta), Saint-Hippolyte-du-Fort, Cévennes, Francia;

Place du 8 Mai, 30170 Saint-Hippolyte-du-Fort, France

<http://www.museedelasoie-cevennes.com>

Das Haus der Seidenkultur (Casa della Cultura della Seta), Krefeld, Germania;

Luisenstraße 15, 47799 Krefeld, Deutschland

<http://seidenkultur.de>

The Silk Museum (Museo della Seta) Macclesfield, Cheshire, Regno Unito;

Park Lane, Macclesfield SK11 6TJ, UK

<https://macclesfieldmuseums.co.uk/venues/the-silk-museum>

Victoria & Albert Museum, Londra, Regno Unito;

V&A, Cromwell Road, London SW7 2RL, UK

<https://www.vam.ac.uk>

Colegio y Museo de l'Arte Mayor de la Seda, Valencia, Spagna;

Carrer de l'Hospital, 7, 46001 Valencia, España

<https://www.museodelasedavalencia.com>

Museo dell'Arte della Seta di Soufli (Mouseio Metaxis Soufliou), Macedonia Orientale e Tracia, Grecia;

6 Ang. Gerontas St., 105 58 Athina, Ellada

<http://www.piop.gr/en/diktuo-mouseiwn/Mouseio-Metaxis/tomouseio.aspx>

Museo Statale della Seta e Stazione Sericola, Tbilisi, Georgia;

6 Giorgi Tsabadze St, Tbilisi, Georgia

<http://www.silkmuseum.ge/index.php?a=main&pid=1&lang=eng>

Museo Statale dell'Ermitage, San Pietroburgo, Russia;

Palace Square, 2, San Pietroburgo, Russia, 190000

<http://www.heritagemuseum.org/wps/portal/hermitage/?lang=en>

Museo del Palazzo Topkapı (Topkapı Sarayı), Istanbul, Turchia;

Cankurtaran Mh., 34122 Fatih/Istanbul, Türkiye

<http://topkapisarayi.gov.tr>

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e Occidente. Bologna: Il Mulino.

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9. Annexes

Annexes with complementary information: links to the HistoryLab resources, templates that would be used for the development of the sessions, etc.

<https://www.youtube.com/watch?v=aF33RZtApNw>

History Channel (2014) - UNESCO:

<https://whc.unesco.org/en/list/1442>



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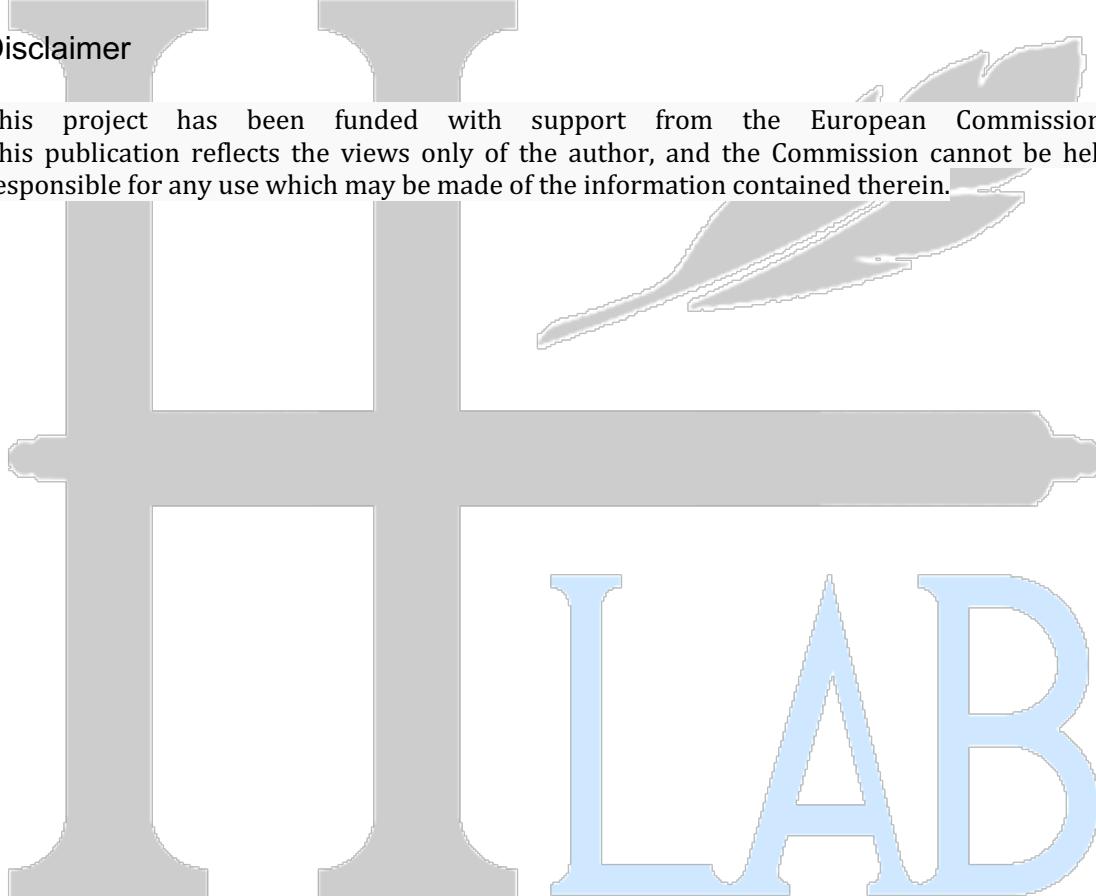


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https://www.raiplay.it/programmi/laviadellaseta	Raiplay (11 episodes)
https://www.worldhistory.org/Silk_Road/ ; https://www.worldhistory.org/image/8327/map-of-the-silk-road-routes/	website: World History Encyclopeda
https://www.youtube.com/watch?v=K1bK6pd1lrM	Rai history (2021)

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