



CURRICULUM ADAPTATION DOCUMENT PROPOSAL

Under a cloak of terror: violence and armed conflict in Europe

Course: History - Secondary School

Didactic Objectives:

1. Identifying weapons, soldiers and war spaces as key elements in understanding a war.
2. Describing the different moments of the colonization process.
3. Describing the evolution of the European political map across the borders of its countries.
4. Identifying economic and social consequences of armed conflicts.
5. Showing the importance of propaganda in the development of an armed conflict.
6. Identifying examples of moments of terror and disrespect for human rights in 20th century European history.

Contents:

1. The war from within: weapons, soldiers, and war spaces.
 - 1.1. Weapons
 - 1.2. In the shoes of a soldier
 - 1.3. War spaces
2. Colonialism and Imperialism in the History of Europe.
 - 2.1. Colonialism and Imperialism (first contemporary moment: late 18th century and early 19th century)
 - 2.2. Colonialism and Imperialism (second contemporary moment: late 19th century and early 20th century)
 - 2.3. Colonialism and Imperialism (third contemporary moment: since the mid-twentieth century)
3. Borders as “scars of History”. Changes and permanence in Europe.
 - 3.1. Space: stability and tension on Europe's borders
 - 3.2. Most significant moments in contemporary history:
 - 3.3.1. The Napoleonic Empire





3.3.2. Europe in 1914 (p.323 – Idem) and in 1918 (p. 329, Idem). Unsolved issues (ver p. 331 com legenda)

3.3.3. Europe of 1944-1945

3.3.4. The European construction

3.3.5. From the fall of the Wall to the present (1989 to 2021)

4. On the other side of the war: economic and social consequences for civilians in armed conflicts.

5. Propaganda, speeches, and cultures war before and during armed conflicts in the History of Europe.

6. Narratives and uncomfortable heritage in Europe: genocide, ethnic cleansing and socially acute questions - main concepts and some examples

Competences – Skills:

Analyze sources of different nature, distinguishing information, implicit and explicit, as well as the respective limits for knowledge of the past.

To analyze historiographical texts, identifying the author's opinion and taking it as an interpretation susceptible of revision in the light of historiographical advances.

To use operational and methodological concepts of the discipline of History.

To situate relevant events and processes chronologically and spatially, relating them to the contexts in which they occurred.

Identify the multiplicity of factors and the relevance of the action of individuals or groups, in relation to historical phenomena circumscribed in time and space.

Relate the history of Portugal to European and world history, distinguishing dynamic articulations and analogies/specificities, whether of a thematic nature or of a chronological, regional or local scope.

To problematize the relations between the past and the present and the critical and grounded interpretation of the current world.

To express openness to the intercultural dimension of contemporary societies.

To develop the capacity for reflection, sensitivity and critical judgment.

To develop awareness of citizenship and the need for critical intervention in different contexts and spaces.

To promote respect for difference, recognizing and valuing diversity: ethnic, ideological, cultural, sexual.

To value human dignity and human rights, promoting diversity, interactions between different cultures, justice, equality and equity in the enforcement of laws.





Disclaimer

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